

For the kids ...

Get Involved Today !

Parent Handbook
2008 - 2009

Message from the Booster Co-Presidents

We would like to send a hearty welcome to you, our Boosters, as we look forward to another exciting year with the Harrison Bands program. As a family with a child involved in a band class, the marching band, a jazz ensemble, a percussion ensemble, or one of the guard ensembles, you are already a member of the Harrison High Band Boosters (HHBB) and we are delighted to have you as a member! If you are a new family to HHBB, you are about to start a busy, thrilling and life-enriching experience with an award winning band program. If you are a returning family, we are so glad to have you back and *THANK YOU* for your continued support of our wonderful program.

The basic objectives of HHBB are to inspire and maintain an enthusiastic interest in band activities, and to cooperate with school officials in creating a successful instrumental music program above what is supplied by the Cobb County School System. Naturally, as a parent you are interested in your child's education, and you'll quickly find that you will become not only interested in, but excited and engaged in your child's music education. The activities afforded through this program can and should be enjoyed by all members of your family, and we look forward to getting to know all of you!

The success of the Harrison Band Program depends upon our commitment, time and resources. Our band directors, Mr. Vandewalker, Mr. Meyer, and Mr. Ray and our guard director, Michael Gobel are multi-talented, hard-working, dedicated teachers and mentors to your child, but they depend upon the dedication and support of the band parent organization to continue the tradition of excellence exhibited by the bands of Harrison High School.

You are already a booster member, so how is the best way to get plugged into the HHBB program? *VOLUNTEER!!!*

We need you and want you! The band boosters have a history of tremendous family support. We have a dedicated board again this year, and welcome volunteer support throughout the entire program. It takes a huge amount of volunteers and a lot of money to run this program at a competitive level. However small or large the job may be, the spirit of teamwork is most important.

Get plugged in! The easiest way to get plugged into the booster program is to attend our monthly booster meetings. At these meetings you can find out what's going on, ask questions, and find out all the ways you can make positive contributions in your child's music education. Our booster meetings are on the second Tuesday of each month at 7:30pm in the band room. Be sure to check the calendar before at harrisonbands.org.

We are looking forward to working with each other, our directors, staff, and especially YOU, to provide an unforgettable music experience for our students. Please feel free to ask us any questions you may have. Come on, get plugged in, and enjoy another exciting year with Harrison Bands!

This handbook has been designed to provide information about Harrison's band program and to provide specific information about the booster organization. If you can't find the answer in the handbook, please feel free to call or e-mail any board member, check the website (harrisonbands.org), or contact the liaison for your child's section (found on page 26).

As we begin another terrific year with Harrison Bands, we would like to thank all our boosters in advance for their continued support of this very worthy organization. We are so happy to have you as part of our booster family. Welcome!!!

Christine Reck and Ed Labra

ORGANIZATION

The Booster Club Overview

This handbook has been prepared to: give an overview of the Booster Club, give a big picture view of the activities for which we need volunteers, help you to understand the mechanics of being a Band Parent, and to help you to decide where you can best contribute to the success of our wonderful band program.

We need all of the parent support that we can get in order to keep the concert bands, the marching band, jazz ensembles, indoor drumline, color guard, and winter guard competitive. We need so many volunteers for service and fundraising activities that there is truly something to interest everyone.

The Booster Club is composed of the parents of students who participate in the Harrison High School concert bands, ensembles, marching band, color guard and winter guard. There is no charge to belong. ***Booster Club meetings are held in the band room at 7:30 p.m. on the second Tuesday of every month*** unless there is a holiday conflict. Attending Booster Club meetings and reading the announcements on the web site (harrisonbands.org) and the Director's Blog are the best and most reliable ways to get information about upcoming events, deadlines, and fundraisers. Please make every effort to attend the meetings.

The Booster Club is guided by a Board of Directors, which is made up of officers and members at large. Current members are listed below, along with their phone numbers. The board meets on the second Tuesday of each month at 6:00 pm unless there is a holiday conflict. The board meetings are open, and all are welcome to attend. Any Booster Club member who has an item that he or she would like to present to the board should contact one of the co-presidents at least one week before the meeting to have the issue placed on the agenda.

2008 - 2009 Board

Co-Presidents	Christine Reck Ed Labra	770-421-1870 770-425-6209
Co-Treasurers	Phyllis Kiernan Debra Zolan	770-795-9913 770-590-0989
Secretary	Toni Marshall	770-425-3296
Co-Vice Presidents of Project Mgt:	Kim Everett Kyle Tatum	770-425-3412 678-594-6182
Project Team Leader - Volunteers	Betty Phillips	770-919-0196
Director of Operations	David Yerden	770-499-1981
Project Team Leader - Chaperones	Nancy Harrison-Burke	770-424-4969
Project Team Leader - Equipment	Phil Zolan	770-590-0989
Project Team Leader – Travel	Fran Rickard	770-422-6255
Project Team Leader – Marching Attire	Linda Weaver	770-422-7509
Project Team Leader – Concert Attire	Dena Cotti Beth Ashford	770-425-0312 770-590-7488
Director of Revenue	Dave Rickard	770-422-6255
Project Team Leader - Fundraising	Michele Balschi	770-426-1003
Project Team Leader - Scrip	Anastasia Lamer	770-427-5132
Project Team Leader - Corporate Sponsorships	Bo Slauson	770-427-0308

Director of Special Events	Leslie Gabbert	770-428-3480
Director of PR	OPEN	
Project Team Leader – Merchandise	Vicki Turner	770-917-9446
Director of Information Tech	Donna Cutcliff	770-421-8387
Project Team Leader – Communication	Susan Parker	678-354-4375
Project Team Leader – Website	Steve Balschi	770-426-1003
Project Team Leader – Database	Donna Cutcliff	770-421-8387
Liaison – Guard	Vicki Lindsay	770-792-9087
Liaison – Jazz	Cindi Watts	770-425-1108
Liaison – Drumline	Nancy Harrison-Burke	770-424-4969
Ex-Officio Members	David Vandewalker	678-594-8104
	Stephen Meyer	678-594-8104
	Joshua Ray	678-594-8104
	Javella Simmons	678-594-8104

Liaisons for Rookie Parents

Liaisons have been appointed to provide parents of incoming freshmen, and other students new to the band program, a contact person to answer questions that may come up during the year. Please feel free to contact your liaison or any board member with your questions.

<u>Section</u>	<u>Parent Contact</u>	<u>Telephone</u>	<u>Student</u>
Clarinet	Denise Rose	770-425-8739	Brittany Rose
Flute	Caroline Bickley	770-792-6640	Elizabeth Bickley
French Horn	Belva Adams	678-574-5455	Dave Adams
Guard	Vicki Lindsay	770-792-9087	Corrie Lindsay
Trombone / Baritone	Susan Wilson	770-423-9266	Odie Wilson
Tuba	Karen Glisson	678-581-5988	David Glisson
Saxophone	Cindi Watts	770-425-1108	Taylor Watts
Low Reeds	Robin Cherfane	678-838-5500	Michael Cherfane
Trumpet	Nancy Lojo	770-423-7045	Michelle Lojo
Percussion	Jodie Edwards	770-426-3090	Mary Beth Edwards

FINANCIAL

The Budget

The budget is established every spring for the coming year. Copies may be obtained from the Booster Club co-treasurers and are posted in the hallway outside the band room.

The budget provides money to support the entire band program: Three concert bands, marching band, jazz ensembles, percussion ensemble, winter guard, and chamber ensembles. Students who choose to participate in Marching Band, Jazz Band, Percussion Ensemble, or Winter Guard pay a fee to help cover the cost of their uniforms, instruction, and transportation to games, performances, competitions, etc. The purchase and repair of school-owned instruments, the purchase of music, etc., benefit all components of the band program.

In order to supplement the concert band resources and to keep extra-curricular activity fees as low as possible, the Booster Club sponsors a variety of fundraisers every year. We cannot possibly meet our budgetary requirements unless we have the support of all parents and students. Several of the fundraisers require selling: Entertainment Books, holiday fruit, magazines, candles, spring and fall bedding plants. Other fundraisers involve working at sponsored events such as Taste of Kennesaw or the Hoya and the Hare Road Race, securing corporate sponsorships, or participating in the Scrip program.

Curriculum Enrichment Fee for Band Class Students

The amount of money that the band classes receive from the county each year constitutes less than 10% of our operating budget and does not begin to cover the cost of operating our curricular classes. Therefore, in order to be able to afford to run a band program with the national reputation for excellence that Harrison High School has achieved, the Booster Club supplements county funds. In return, we ask that each student enrolled in band class pay a curriculum enrichment fee of \$100 per semester. This fee will insure we provide the highest quality band class curricular program for your child.

Making Payments

The schedule for making payments for fees, trips, etc. will be communicated on event flyers sent home with students, extra copies are available in the band room, via email and posted on the band calendar. **Please make sure that you get this information.** If you need to make special arrangements for a modified payment plan, please contact the treasurers in advance. We are always willing to work with you on a payment plan that may be more convenient. If payments are not received within five days of the due date, a \$20 late fee will be assessed unless prior arrangements have been made. Payments may be made by personal check, transfer of *Bucks* from Student Accounts (see below), or cash.

Personal Check - Personal checks should be made out to HHBB. Please be absolutely sure to write your student's name and what the payment is for (marching fees, fruit sale, etc.) on the check. **Payments should be placed in a sealed envelope with the student's name and a description of what the payment is for, written on the outside of the envelope.** Envelopes should be placed in the drop box in the band room, where the treasurer will collect them. **All payments will be applied to the oldest outstanding balance.** Checks may be mailed to the following address:

HHBB
P. O. Box 801017
Acworth, GA 30101

Student Bucks Accounts - If you choose to make payments by using a credit balance in your *Bucks* Account, please fill out one of the Student *Bucks* Account checks located in the information center in the band room. Indicate the item that you are paying for on the "pay for" line, then fill out the rest of the check as indicated. If you prefer to write a note requesting that **Bucks** Account funds be used, you should include the student's name, the date, the amount of credit you want to apply, and what fee the credit is being applied to. **Please note that *Bucks* cannot be used to pay the spring commitment fees.**

Cash - If you must pay by cash, please seal the cash in an envelope. On the outside of the envelope, write the student's name, the amount enclosed, the date, and what the cash is for. **Do not mail cash.**

The treasurers will send monthly bills for outstanding balances.
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Student Account Q&A

What is a Buck? A Buck represents money that a student earns as credit to their account in ways specified by the Booster Club Board. Presently students can earn Bucks by securing corporate ads, or participating in fundraisers selling items such as: Scrip, Entertainment Books, holiday fruit, magazines, or candles. Bucks are available as credits as soon as they are posted. The Booster Club may announce other opportunities for earning Bucks from time to time.

What are *Bucks* accounts? The Booster Club established the *Bucks* accounts both to help parents and students offset band expenses and to encourage participation in fundraising activities. Students earn *Bucks* by participating in a variety of Booster Club fundraising projects. Accrued *Bucks* can be used to pay for most fees, excluding the commitment fees in the spring. *The treasurers may remove Bucks from a student's account to offset any outstanding unpaid debt that the student has incurred.*

How do I establish a *Bucks* account? When *Bucks* are earned a student's name will automatically be added to the *Bucks* list. Committee chairmen are responsible for reporting all *Bucks* earned to the treasurer by the end of each month. The treasurer then updates the student *Bucks* account list and posts it in the band room hall prior to the monthly Booster meeting.

How will my account be affected when my sibling joins the band? When two or more students from one family are in the program, the younger siblings are added to the older siblings account. In the event that there is a time lag between siblings, such as when one sibling graduates before a younger sibling enters the program, one may obtain a request form from the treasurer to assure that the account will be held open.

Do *Bucks* roll-over from year to year? As long as a student is in the program their *Bucks* will not expire. Some students use *Bucks* as they earn them. Other students choose to let the *Bucks* accumulate for several years, then use them to completely cover a major expense such as marching fees or spring trip.

What happens to unused funds when I graduate or if I leave the program? Unused credit *Bucks* balances revert to the general band fund when a student graduates or leaves the Harrison instrumental music program. Outstanding *Bucks* may not be transferred to another student except in the event that an account is held open for a younger sibling.

May I earn *Bucks* for another student in the program? Yes, as long as the *Bucks* are designated for someone else before they are posted. *Bucks* cannot be transferred from one account to another account.

How can I use my student *Bucks* account? With very few exceptions, available funds in the *Bucks* account can be used for any program expense. ***Bucks cannot be used to pay marching band commitment fees in the spring.*** In order to use account funds, a student or his/her parent fills out a Student Account check located in the information center in the band room. If the "New Balance" shown on the student *Bucks* account list is insufficient to cover the fee being paid, the *Bucks* account check should be accompanied by a personal check or cash for the difference.

STUDENTS AND PARENTS MUST ALWAYS BE CERTAIN THAT THE METHOD OF PAYMENT IS CLEARLY MARKED WITH THE STUDENT'S NAME, DATE, AMOUNT PAID, AND WHAT THE PAYMENT IS FOR. Envelopes are available in the information center for payments and should be clearly marked on the outside.

Example: Sara sees that the second payment of \$100.00 for the spring trip is due on March 1st. She checks the Student *Bucks* Accounts list that is posted in the band room hall and finds that her new balance is \$86.54. She and her family decide to use all of her available credit towards this payment. Her parent also writes a personal check for the \$13.46 difference. Sara writes a Student *Bucks* Account check for \$86.54. Sara then puts both checks, on or before March 1, into an envelope and writes on the outside her name, \$100, 2nd payment for spring trip.

Note: If Sara's account is in good standing, it is her option to use all, some, or none of her available student *Bucks* account. However, if she has outstanding unpaid debt, the treasurers may apply her *Bucks* balance to reduce the debt.

Fundraising

The Harrison High Band Boosters organize a number of fundraising events each year in an effort to support the expenses of the various aspects and activities of the Harrison High School Bands and related entities. Each fundraiser supports a specific entity. These entities include: four curricular concert bands (general budget), marching band, jazz ensembles, percussion ensemble and Winter Guard.

Volunteers

Every family has the opportunity to help maintain the high level of excellence that our band program has achieved, partially through fundraising. By sharing this load, we can achieve our goals without stressing any one person or group's calendar or pocketbook. There are a number of fundraising opportunities scheduled throughout the year to give everyone the chance to serve in at least one of the following three ways: coordinating a fundraiser, serving on a fundraising / event committee, and selling specified merchandise.

In addition to music excellence, this program helps us, as parents, in our efforts toward creating positive, productive leaders for the world after their high school experience. Please help us continue this tradition by giving of your time and abilities. Our organization is structured in such a way that you will have guidance and assistance throughout the process of running or assisting a fundraising event.

Allocation of funds

Each fundraiser supports a specific entity of our band programs. The chart on page 37 indicates the allocation of funds and bucks eligibility of each fundraiser. You are welcome to engage in every fundraising opportunity we offer or simply choose the fundraisers that you feel you could be most successful in raising money for our program and your child's Bucks account.

Below is an alphabetized list of fundraisers accompanied by a description of the event.

Bruster's Coupon Books

Project Coordinator: Vicki Turner
Phone: 770-917-9446
Date: May 2008

Bruster's Coupon Books include 10 'Buy 1 – Get 1 free' coupons. They include single, double and triple scoops of ice cream in a dish or cone, including waffle cones! They never expire and are honored at all Bruster's locations.

Candle Sale

Project Coordinator: Michele Balschi
Phone: 770-426-1003
Date: November 2008

These beautifully scented candles and candle accessories make lovely gifts for family, friends, teachers, employees, and customers. Candles are priced from \$5.00 to \$20.00 each. They make lovely holiday gifts!

Corporate Sponsors / Grants

Project Coordinator: Bo Slauson
Phone: 770-427-0308
Date: On-going all year

Students are encouraged to secure corporate sponsorships. A percentage of the sponsorship amount received will be credited to the student's *Bucks* account for all cash donations. Once a family obtains a corporate sponsor, they have first rights to re-sign that sponsor the following year.

While we do have some corporate sponsors and donors, this is an area where we would like to grow. If you know of any local companies that might be interested in donating money, goods, or services to the band, please contact one of the board members or committee chairpersons.

For those of you who work for large corporations, there are several possibilities for earmarking funds for the band. Many corporations offer matching gift programs where they will match your personal donation. Some give grants to non-profit groups for which you do volunteer work. Please be alert to any good prospects for corporate funding.

We would like to develop an on-going grant writing group to develop grant writing skills and initiate grant proposals. Many corporate and non-profit foundations have money available to support the arts and if we can tap into these funds, over time we will be able to increase the resources for the band program and possibly reduce our fees. If you have skills in this area and would be interested in forming such a team, please let the board know.

Electronics Recycling

Project Coordinator: Missy Rogers
Phone: 770-792-0693
Date: June 2008 with additional dates to be announced

Event is held at offsite location. Patrons bring items to be recycled such as computers, power tools, heavy metals, lawnmowers, cell phones, telephone chargers, power cables, fax machines, TVs, etc. There is a \$10.00 donation per car/family for everything (except TVs). There is a \$20.00 donation for TVs and \$10.00 of this amount goes to HHS Bands. Donations are tax deductible. We are partnering with Federal Recyclers, an EPA registered company, who will be on-site with their trucks to collect the recyclables.

Entertainment Books (E Books)

Project Coordinator: Diane Pearce
Phone: 770-422-1370
Date: August 2008

Students sell Entertainment Books. We typically begin selling the books before other organizations in the area and therefore have a significant advantage. E- Books are an excellent value because they pay for themselves quickly. The books contain hundreds of valuable coupons that are honored at local restaurants and stores, nationwide hotels, airlines, family entertainment and more. The books make excellent corporate sales items, employee incentives, or gifts to customers, clients, friends, and family.

Fruit Sale

Project Coordinators: Leanne Allen
Phone: 678-290-1026
Date: November 2008

Our fruit sale project has been a great fundraiser and is conveniently planned for the holiday season. Students sell various combinations of oranges, tangelos, and grapefruit. The fruit makes an excellent holiday gift or corporate gift for employees, clients, and customers. Students take orders and once the fruit arrives, they are responsible for delivering the fruit to the buyer. The fruit baskets, boxes, and bags sell from approximately \$10 to \$25.

Hoya & The Hare Road Race

Project Coordinator: John Golemo
Phone: 678-355-0476
Date: March / April 2009

This will mark our seventh annual Hoya and the Hare Road Race. We employ a professional race organizer, so most volunteers are used on the day of the race for handing out water, marking the course, etc. The Jazz Ensemble will entertain at the finish line and drumline will entertain at the turn around point.

Magazine Sales (On-line)

Project Coordinator: Michele Balschi
Phone: 770-426-1003
Date: On-going all year

Students can sell magazine subscriptions and renewals to friends and family members year-round over the Internet. If you or someone you know subscribes to magazines anyway, it is very easy to renew your subscriptions this way.

Miss Superstar of Cobb County

Project Coordinator: Cindi Watts
Phone: 770-425-1108
Date: January 2009

Miss Superstar of Cobb County is an opportunity for young ladies to dress-up, have fun, and shine! Age divisions are Kindergarten through 12th grade and entry fee is only \$25. Winner in each division will receive crown, banner, and trophy. All runners-up will receive a trophy and a banner.

Night of Jazz

Project Coordinator: Vicki Turner
Phone: 770-917-9446
Date: February 2009

Our Night of Jazz has become a much-anticipated annual event and offers a fun "night out" to enjoy the music provided by our high school jazz ensembles as well as middle school jazz bands. Tickets are sold in advance by the students and through local merchants. Light desserts and beverages are served and swing dance lessons are provided. Tickets are reasonably priced.

Pops in the Park

Project Coordinator: Tricia Glass and Debra Zolan
Phone: 770-917-1194 770-590-0989
Date: May 2009

Pops in the Park is a special outdoor concert located behind the school. The evening showcases the Harrison High School bands as well as selected bands from Durham, Lost Mountain and McClure Middle Schools. Tables are available (Chastain-style) and families can bring a picnic or purchase dinner from the concession stand. This event is extremely fun for students, family, and friends.

It takes a tremendous number of volunteers to make this an enjoyable experience for everyone. Besides having fun and raising some money, we hope that this event serves as an introduction for the middle school band students to the Harrison High band program.

Promotional/Merchandise Sales

Project Coordinator: Vicki Turner
Phone: 770-917-9446
Date: All home football games, Pops Concert, and other events to be determined.

Many of the promotional items are specific to the band; however, we also sell items of interest to all Harrison students and parents. At football games, the volunteers set up the table well before kick-off, then pack up the items at half time. The schedule for other events is yet to be determined.

Publix Shopping Cards

Project Coordinator: Michele Balschi
Phone: 770-426-1003
Date: On-going all year

Publix offers a shopping card specifically for the Harrison Band. This is one of the easiest ways to raise money for the band. Present your specially marked Harrison Band Publix card to be scanned with every purchase you make, and the band will earn a percentage of your sale. Cards will be available at all Booster Meetings or you can contact the project coordinator. The Publix card can be used in Georgia, South Carolina, and Alabama. Please send cards to friends and relatives in these areas so they can help support the band with their grocery purchases as well.

Restaurant Nights

Project Coordinator: Missy Rogers
Phone: 770-792-0693
Date: On-going all year

We will have a variety of restaurants that will give back a portion of their proceeds if we visit on identified nights (excluding weekends). More information will be available as the restaurants are identified.

SCRIP

Project Coordinator: Anastasia Lamer and Karen Pelech
Phone: 770-427-5132 678-354-1261
Date: On-going all year

Scrip is a term that means substitute money. When you purchase Scrip, you are purchasing gift certificates that are used **just like cash!** The reason Scrip is so effective is that families generate revenue through purchases they would make anyway. Great Lakes Scrip Center buys large amounts of gift cards from retailers. Because the purchases are made up front, retailers offer a discount, which is passed on as revenue to the students and the band.

Harrison Band Boosters sells Scrip every Tuesday from 5:30 to 7:00 p.m. Orders placed on Tuesday will be available for pick up the following Tuesday. You can also drop off a Scrip order anytime to the Scrip drop box in the band room. The orders will be processed on the next Tuesday. We can accept checks only, no cash, credit or debit cards. For a complete list of Scrip retailers go to www.glscrip.com.

Taste of Kennesaw/Including Auction & Sale

Project Coordinator: Donna Cutcliff and Kim Everett
Phone: 770-421-8387 770-425-3412
Date: October 4 2008 - Event Hours - 11am - 6pm, Volunteer Hours 8am - 8pm

All parents and students **must** assist with one of the following: vendors serving food, ticket sales, traffic control, concessions, kids korner, entertainment, and help with the auction.

This event will be held at Jim R. Miller Park. This event connects Harrison Band with the surrounding community. Look for more information in the near future.
www.tasteofkennesaw.com

Winter Dance

Project Coordinator: Missy Rogers
Phone: 770-792-0693
Date: January 2008

Students can dance the night away and play Guitar Hero and sing out with Karaoke. A great way to kick off spring semester.

Fundraisers Designated for Support of Winter Guard :

Arts in Motion

Project Coordinator: Donna Cutcliff
Phone: 770-421-8387
Volunteers needed: Numerous
Date: January / February 2009

Bingo

Project Coordinator: Donna Cutcliff
Phone: 770-421-8387
Volunteers needed: Numerous
Date: February / March 2009

Christmas Tree Pick-Up

Project Coordinator: Morrie Routh
Phone: 770-794-4457
Volunteers Needed: 2-4 men, depending upon total number of trucks running
Date: Saturday, December 27, 2008 and January 3, 2009

Christmas Wreath Sales

Project Coordinator: Open
Phone:
Volunteers Needed: Shift Work, 3 per shift, at least 2 adults
Date: Year Round

Mailbox Christmas Wreaths sold at local craft festivals, Taste of Kennesaw, Vaughn Reindeer Run and other local festivals

Dinner A'Fare

Project Coordinator: Open
Phone:
Volunteers Needed: None
Date: Year Round

The Dinner A'Fare, located in the The Avenues at West Cobb, is a gourmet studio kitchen with meal prep stations complete with recipes, fresh ingredients, spices, and measuring cups and spoons that make dinnertime less stressful by providing a more convenient way for you to create home-cooked meals. In just two hours you can make 12 dishes that have either 1-3 or 4-6 servings each.

Friends of the Booth

Project Coordinator: Open
Phone:
Volunteers Needed: Shift Work, 2 adults and 2 students minimum
Date: January - April 2009

Macy's Coupons

Project Coordinator: Vicki Lindsay
Phone: 770-792-9087
Volunteers Needed: Shift Work, 2 adults and 2 students minimum
Date: March 2009

Macy's coupon sales benefiting Non Profit Organizations. Coupon's cost purchaser \$5.00 and they receive \$10.00 off their purchase plus a % off merchandise. Coupon available for use on a Macy's specified date

Pavilion Cleaners

Project Coordinator: Janet Ellis
Phone: 770-426-8455
Volunteers Needed: None
Date: Year Round

Pavilion Cleaners located at 3880 Due West Road, (Shaw Pharmacy Shopping Center), 770-425-2955, will provide a 10% discount to Band Parents on all dry cleaning services and Pavilion will also donate an additional 10% of the sale to Winterguard. (Does not include dress shirts)

Trash to Treasure Sale

Project Coordinator: Open
Phone:
Volunteers Needed: Numerous
Date: Cheatham Hill Community Center, Barrett Parkway. Estimated Dates, August 2008

Spring and Winter Cleaning? Save your gently used items and donate them to the Winter Guard Trash to Treasure Sale. All donations are tax deductible.

Vehicle Donation Program

Project Coordinator: Vicki Lindsay
Phone: 770-792-9087
Volunteers Needed: None
Date: Year round

Donate your used vehicles, motorcycles and/or boats to the HHBB Car Donation Program and use the donation as a tax deduction.

West Cobb Colorguard Camps

Project Coordinator: Vicki Lindsay
Phone: 770-792-9087
Volunteers Needed: Several Adults and Students
Date: June 2008

Color Guard and Dance Camp for rising 5th through rising 9th grade graders. Monday through Thursday, Vaughn Elementary, www.harrisonbands.org, click on Guard Camp

Fundraising Schedule

The following information is based on our current intentions and our plans to meet our financial obligations for this year. Specific project details and incentives may change as we implement each program.

Date	Fundraiser / Event	Bucks Eligibility
Ongoing	Corporate Sponsorships	Yes
Ongoing	Dinner A' Fare	
Ongoing	On-Line Magazine Sales	Yes
Ongoing	Pavillion Cleaners	
Ongoing	Promotional Merchandise	
Ongoing	Publix Cards	
Ongoing	Scrip	Yes
Ongoing	Vehicle Donation Program	
Ongoing	West Cobb Color Guard Clinics	
Ongoing	Wreath Sales	
Ongoing	Restaurant Nights	
May	Bruster's Coupon Books	Yes
June	Electronics Recycling	
August	Entertainment Books	Yes
August	Trash To Treasure Sale	
September	Macy's Coupon Sales	
October 4	Taste of Kennesaw	
November	Candle Sale	Yes
November	Fruit Sale	Yes
Dec 27 & Jan 3	Christmas Tree Pick Up	
January	Winter Dance	
January	Miss Superstar of Cobb County	
January	Art in Motion	
February	Night of Jazz	
February	Bingo	
March	Macy's Coupon Sales	
March	Hoya & the Hare	
March	Pancake Breakfast	
May	Pops In The Park	
Summer	West Cobb Color Guard Summer Camp	

Service Volunteers

Band Camp Special Events

Project Coordinator: Leslie Gabbert
Phone: 770-428-3480
Volunteers needed: Many
Date: July 21 – August 1, 2008

Band camp special event volunteers are needed for a wide variety of jobs. The time commitments can range from one hour to several hours. Volunteers are needed to furnish food or supplies for some of the activities and to help with set-up and clean up. Evening activities such as dances or ice cream socials will need chaperones who will stay for the entire event, interact with the students, and supervise off-campus activities.

Equipment Crew

Project Coordinator: Dave Yerden and Phil Zolan
Phone: 770-499-1981 770-590-0989
Volunteers needed: varies by activity, usually 10-12 adults per event
Date: All football games and competitions during marching season and events throughout the year. The Equipment Crew is responsible for building props and for the transportation and protection of equipment, instruments, and all support items needed for any given performance.

For every performance, student members of the equipment crew have the primary responsibility for loading and unloading Blue, the band truck, and the trailer. Adult volunteers are needed to assist the students, get the equipment in position for the half-time show, get everything off the field very quickly, and guard the equipment when it is off the field. The equipment crew also has responsibility for the care and maintenance of Blue and the trailer.

Chaperones

Project Coordinator: Nancy Harrison-Burke
Phone: 770-424-4969

Band Camp Chaperones

Volunteers needed: 2 - 4 per shift for 3 – 5 hour shifts
Dates: July 8 – 10; July 21 to August 1 and 3 mini camps

The chaperones are responsible for holding things together at band camp. The Directors prefer to have at least three chaperones present at all times to help with assorted activities or problems that arise. The chaperones work in approximately three to four hour shifts to do whatever is needed. Tasks include filling the water coolers, watching over students who stay at school during lunch or dinner breaks, attending to students who do not feel well, injuries, minor first aid, answering questions, and helping with tasks for the Band Directors.

Marching Band Chaperones

Volunteers needed: 12 - 14 parents per football game.
Date: Every home and away football game and all marching events

After school practices require three to four chaperones per practice, which are on Mondays, 4:00 – 6:00 and Tuesday and Thursday, 4:00 – 7:30. Also, on Thursdays, the chaperones need to prep water for the Friday football games

Football Games- 12-14 per game, two to three after school and five to monitor halls for students who stay after. During marching season, chaperones are needed for all home and away football games. Chaperones usually report to the band room around 4:30 or 5:00.

Before game duties include getting the medical kit, medical forms, bus bags, trash bags, to assist and load as directed.

The chaperones walk along side the band as it marches to the stadium to help keep spectators from cutting through the lines. In the stadium, chaperones hand out seat covers, and water as needed, also they assist placing the plumes on the shakos, escorting the students to the restroom, and helping block the aisles when to band marches in and out of the stadium.

For all home and away football game and marching events. ** You must wear a green chaperone shirt to these events**

Festival and Competition Chaperones

Volunteers needed: 8 - 14 per event

Date: As needed

When either the marching band or the concert bands leave Harrison to perform in a competition or at festival, it is necessary to maintain a ratio of one adult to fifteen students. Typically, this job requires just being there to help guide the students and solve any little problems that may come up. You are very busy during these trips assisting with students. Trips require overnight supervision of the students. Marching band competitions may require loading the same equipment and supplies as needed for football games, depending upon circumstances.

Uniform Crew

Attire:	Marching	Tuxedos	Dresses
Project Coordinator:	Linda Weaver	Dena Cotti	Beth Ashford
Phone:	770-422-7509	770-425-0312	770-590-7488
Volunteers Needed:	10 volunteers to work with each chairperson and learn the job.		
Date:	During marching season and band concerts		

Student members of the uniform crew handle the bulk of the work. The uniform crew makes sure that the uniforms stay in perfect condition. They oversee fitting of the uniforms during band camp and maintenance of the uniforms during marching season. Parent volunteers provide routine maintenance including sewing buttons, making minor repairs, and periodic cleaning.

GENERAL INFORMATION

Newsletter

Project Coordinator: Patti O'Neal
Phone: 770-427-7691

The Harrison Band News is the official newsletter of the HHBB. It is published and sent by U.S. Mail to all band members in July, and periodically during the school year. Additional hard copies are available in the band room, in the information center. **It is critical that all members have their e-mail address on file in order for you to be kept current on all band activities and announcements.** Harrison Band events and awards are also promoted through local neighborhood newsletters and publications. If you have any contact information for your neighborhood, please forward to cindi@harrisonbands.org.

Web Site

Project Coordinator: Steve Balschi
Phone: 770-426-1003

The Harrison Band Website is your best and most reliable source of communication regarding all activities and announcements. Go to harrisonbands.org and follow the links to pages of invaluable information and knowledge. The site contains news, a link to the Harrison Bands calendar of events, Director's Blog, necessary forms, policies and handbook copies, and a forum for parents and students to use for fun as well as for correspondence. All HHBB Board members can be reached via e-mail by logging on to the Booster page of the website and following the links. Remember to frequent the site often for last minute changes and updates. Inquiries regarding the website should be addressed to Donna Cutcliff at donna@harrisonbands.org.

Conservatory

Project Coordinator: Phyllis Kiernan and Debra Zolan
Phone 770-795-9913 770-590-0989

The Booster organization sponsors the Harrison Conservatory, presently offering private lessons held at Harrison, Monday through Friday during the school year. The prices for lessons vary depending on the instructor and the length of the lesson. **Lesson fees must be paid in advance or at the time of the lesson.** If your student is interested in private lessons please put a note in the drop box by the first week of school. The note should include the student's name, phone number, and instrument. If there are enough students requesting private instruction on a particular instrument, the Boosters will make arrangements for the instructors. Our Conservatory offering is not a solicitation for students who are currently taking private lessons.

Concert Attire / Marching Uniform Information

Concert Attire: Requirements and Care

The appearance of a performing group has a significant impact on the audience's perception of that group. It is important that the Harrison Bands maintain a uniform and dignified appearance for all of their concerts and competitions. To achieve this goal, the Band Directors have established dress requirements, which are fully outlined in the Band Handbook.

Concert dresses for ladies and tuxes for the men are available for a \$50/year use fee, as set by Cobb County, from the Booster Club. **The use fee must be paid prior to issuance to students.** Students are required to provide their own closed toe black dress shoes and socks/hose.

Students will be measured prior to the first concert, garments will be issued, and students will be responsible for the appropriate care of their own garments throughout the year. Booster-owned garments should be professionally dry-cleaned. **Prior to returning the garments in the spring, all garments must be professionally dry-cleaned and returned in the dry-cleaner bag with the receipt attached along with hanger(s) and garment bag issued at beginning of year.** Pearls are purchased by the student and should not be returned.

See the Band Handbook for a more complete description of the requirements for each ensemble.

Marching Band Uniforms: Requirements and Care

Marching Band uniforms are provided by the Booster Club. Students are fitted during Band Camp and are assigned the uniforms and hats (shako or beret) that they will wear throughout the marching season. Before uniforms are issued, students must pay the \$50.00 uniform use fee set by Cobb County. Students are responsible for any damage to the uniforms.

Specific guidelines will be issued regarding the required shorts, shirts and black socks to wear under the uniform so that the uniforms will fit properly and have a consistent appearance. Students will purchase these items. Students are also required to purchase their own marching shoes, gloves, and replacement knit caps. Shoes must be special ordered, so students are fitted and money is collected in late spring. Money is collected for gloves during band camp. Freshmen receive their first knit cap free from the Booster Club. Replacement items can be purchased at any time.

In order to preserve the color match for all of the uniforms, the uniform committee will clean all of the uniforms together several times during the season. Individual students should never wash their own Marching Band uniforms.

Color Guard and Winter Guard Uniforms: Requirements and Care

Color Guard and Winter Guard uniforms change each season and are purchased by the Booster Club. The uniforms are to be returned at the end of each season. Students are fitted during sectional rehearsals. Guard members must pay the \$50.00 uniform use fee before their uniform will be issued. If guard members need to purchase extra accessories prices will be provided by the guard instructor.

Depending upon the design and construction of the guard uniforms, guard members may be directed to wash their own uniforms as necessary. If washing is permitted, the guard instructor will provide care instructions.

Uniform Accessory Price List (All prices are subject to change)

MTX Band Shoes: approximately \$35.00 Replace if needed; price changes yearly

Marching Band Grey Performance Shirt: approximately \$10.00

Marching Band Navy Performance Shorts: approximately \$15.00

Navy Windbreaker - \$40.00

White Marching Gloves: \$6.00/2 pr. Replace if needed; percussion players do not wear gloves

Guard Shoes Practice: \$40.00

Guard Shoes Performance: \$30.00 (approximate)

Guard Gloves: \$12.50/pair – 2 pair minimum

Guard Accessories Bag: \$30.00 (approximate)

Guard Wind Suit - \$50.00

Navy Polo Performance Shirt: \$20.00

This shirt is used for casual performances such as Pops as well as uniform dress for fundraisers, special events, and field trips. All students participating in the Harrison Band program (including all Guard members) must own this shirt.

Band Glossary of Terms

All State - Students who excel at their Honor Band (see below) audition may be invited to audition for the Georgia All-State Band. If selected, students will participate in a clinic weekend with superior high school musicians from around the state.

Battery – Drum Line members who march on the field.

Blue – The large blue Harrison Band trucks used to transport instruments and props.

BOA – Bands of America. A non-profit educational organization that is the nation's leading presenter of music events for high school band students. Sponsored events include various regional competitions, Grand National Championships, National Concert Band Festival and Summer Symposium. BOA's stated mission is to provide "positively life-changing" experiences for students, teachers, parents and communities.

BOA Summer Symposium – An excellent summer camp held for one week in June at Illinois State University. Students can enroll in concert band, jazz band, orchestra, color guard, and drum major camps where they are taught by leading instructors from around the country.

Bucks – Students receive a portion of the profits that they generate in certain fundraising activities. These "Bucks" are deposited into their student accounts and can be used to help defray some band expenses.

Chamber Music – Students perform compositions written for small groups, usually 4 - 12 players.

Color Guard – The marching band members who add visual impact and color to the musical performance in a challenging activity that combines equipment work using flags, rifles and sabers with dancing and marching. Auditions are held in April of each year.

Concert Bands – Any of the three band classes: Concert Band, Symphonic Band, or Wind Ensemble.

DCI – Drum Corps International. A non-profit youth organization that sponsors Drum and Bugle Corps. These corps are made up of high school and college students up to age 21, who spend the summer traveling and competing against other corps in shows across the country. Division I, II, and III corps and auditions are typically held in late fall or early winter.

Dot Book – Small notebook worn by band members during practice to record their marching formations.

Dots – Specific points on the marching field.

Drill - Marching formations on the field.

Drill Charts – A picture of what each marching set is supposed to look like.

Drum Line - All percussion members in the marching band, including both Battery and Pit.

E Books – Entertainment books. Sales of these coupon books represents one of the Booster Club's fundraising activities.

Embouchure – Mouth placement on an instrument.

Festival – A competition and clinic for all concert bands within the District. District Festival is held each spring.

Honor Band – Students from throughout the district may audition for District Honor Band. Based on the audition results, students may be selected for either the 9th or 10th grade Honor Band or 11th or 12th grade Honor Band. During Honor Band weekend, students will practice Friday night, all day Saturday and perform a concert on Sunday.

Jan Fest – A clinic weekend for selected band members, held at the University of Georgia each January.

MTXs – Black uniform shoes worn by marching band members.

Pass-Off – After a student has memorized his or her marching music, it must be played for the section leader with two or fewer mistakes. Students will not be allowed to participate during performances and do not march on the field until the music is passed off.

Percussion Ensemble – Extra-curricular opportunity for students to explore percussion.

Pit or Front Ensemble – Members of the drum line who play xylophone and other instruments on the front sideline during performances and do not march on the field.

Plume – The large, very expensive feather worn on top of the shako (uniform hat).

SCGC – Southeastern Color Guard Circuit. The competing color guards from Alabama, Georgia, Kentucky, Tennessee and Virginia.

Sectional – specially scheduled practice for all band members who play the same instrument (e.g. clarinet, flute, etc). Sectionals are scheduled to give members of each section an opportunity to practice their own music or routines.

Shakos – Uniform hats worn by marching band members.

Silks – Color Guard Flags

Solo/Ensemble – Voluntary competition where individual students or ensembles of students prepare a piece of music and perform for competitive ratings.

Student Bucks Account - Students earn “Bucks” for a portion of the profits that they earn by selling fundraiser items, securing corporate sponsors, working at car washes, etc. The *Bucks* accumulate in an account and may then be used to pay a portion of the band expenses, excluding commitment fess. See Band Handbook and Parent Handbook for more detailed information.

Summer Workshop Opportunities – Specialized instruction with professionals in a camp-like setting. Summer workshops are held in a number of locations across the country including university campuses and a variety of specialty camps.

Symphonic Camps – A mandatory mini-camp weekend for all band class students. Guest conductors and clinicians teach the students in a condensed weekend workshop. Symphonic Camp is typically held in February of each year.

WGI – Winter Guard International. A non-profit organization that serves as the governing body for Winter Guard and Indoor Percussion activities.

Winter Guard - A color guard team that performs to recorded music at indoor competitions from January through April. This activity combines modern dance with flag, rifle, and saber work. Auditions are held in November.

Frequently Asked Questions

Regarding the Harrison Band Program

Band Class Questions

Is High School Band just Marching Band?

No, in fact, the Marching Band is only a small portion of the total high school band experience. The Harrison Band program is centered on the concert music program and developing creative, artistic musicians. Since its inception in 1991, the Harrison High School band program has quickly established a reputation for musical excellence. The 55-member Wind Ensemble is the top-performing ensemble within a three-tiered band program, which also includes Symphonic Band, Concert Band, and the Fall Wind Symphony. Each of these ensembles meets for ninety minutes every day within a four-period block schedule and performs 5-6 concerts each year. With the concert bands at the core of the curriculum, students also have the opportunity to participate in a variety of extra-curricular ensembles offered through the department. These include a 200+-member volunteer marching band, a very active chamber music program, a Symphony Orchestra, two jazz ensembles, and a concert percussion ensemble. In addition, the band parents association sponsors an after-school private lesson program with an outstanding faculty of professional musicians.

Does high school band conflict with academics?

No, research shows that it enhances academics! - Students participating in band for two years score higher: SAT Verbal-20 points higher SAT Math-25 points higher And gains increase with each additional year!
 -MORE THAN 75% of Harrison Band Students take Honors & AP Courses!
 -60 - 75% of band seniors graduate "with honor" distinctions.
 -MORE THAN 80 Band Students had a 3.5 or higher AND were in Marching Band
 -25% of the Marching Band Students had a 4.0 or higher while participating in Marching Band

Harrison Band students have been accepted in some excellent universities:

University of Georgia • Georgia Tech • Emory • Stanford • Harvard • Michigan • LSU • Cincinnati Conservatory • University of South Carolina • Auburn • Furman • University of Tennessee • U of Alabama

Can students participate in other activities and band at the same time?

Band students are members /officers in almost every club!
 NHS, BETA, KEY, THE WALL, MODEL UN, FRENCH, LATIN, SPANISH, DRAMA CHORUS, NEWSPAPER, and more!

Band students are also athletes in football, softball, basketball, track, baseball, hockey, swimming, soccer, volleyball and lacrosse.

What are some of the music opportunities outside of Harrison?

Students in the Harrison Bands are consistent members in the District Honor Band, Georgia All-State Band, Atlanta Symphony Youth Orchestra, Atlanta Youth Wind Symphony, Metropolitan Youth Symphony, Orchestra, Honor Band of America, Georgia's Governor's Honors Program, and Atlanta Youth Jazz Orchestra.

What financial responsibility do I have once my student enrolls in band class?

The amount of money that the band classes receive from the county each year does not begin to cover the cost of operating these classes. Therefore, in order to be able to afford to run a band program with the national reputation for excellence that Harrison High School has achieved, the Booster Club supplements funds for enrichment. In return, we ask that each student enrolled in band class participate in several general budget fundraisers and assume the personal responsibility for a per semester curriculum enrichment fee of \$100 that can be raised via fundraising to cover the remaining cost of running these classes. All other student bucks earned may be used on other band-related expenses. Students who use school owned instruments for one or both semesters, will be assessed an annual cleaning fee of \$90 per instrument per year. Each student is also required to have their concert attire professionally dry cleaned at the end of each school year.

What about fundraising?

The Harrison Band program is funded, almost exclusively, through fundraising projects organized by the Harrison High Band Boosters (HHBB). Throughout the year there are many opportunities for both parents and students to raise money first for the band program as a whole, and then for their individual student bucks accounts.

What is a student bucks account?

Students earn "bucks" by participating in a variety of Booster Club fundraising projects. The student bucks accounts are updated monthly and posted in the hall to the band room. Student bucks can be used to pay for most fees, excluding the commitment fees for marching band.

What other expenses should I be prepared to pay while my child is in band class?

Students order sticks, mallets, and other equipment periodically through the band. Also, symphonic camp expenses, meals on trips and before certain events (generally not on the day of the competition or performance), performance polo shirts, and miscellaneous other expenses will be incurred by your student while he/she is in band class.

Occasionally, a fun trip will be planned to provide additional education experiences and reward the students for their hard work and dedication. This trip is optional and not required for students to attend. Expenses for these types of trips would be in addition to any other band fees.

The Booster Club provides financial support for supplemental enrichment opportunities to the curricular band classes in addition to funds provided by county and state. The Booster Club also provides organizational and financial support for extra-curricular activity opportunities like Percussion Ensemble, Winter Guard, Jazz Ensemble, a Conservatory private lesson program, Marching Band and spring band trips. If your student chooses to participate in these opportunities then you accept responsibility for additional fees for those activities. However, the Booster Club provides many services to parents and students such as payment schedules as well as a variety of fundraisers designed specifically to create realistic opportunities for families to cover additional fees through their personal participation in these fundraisers.

What is Symphonic Camp?

One weekend during the winter (generally in February) the band class students are required to attend Symphonic Camp. The camp generally is on Friday night and all day Saturday. The purpose of the camp is to give the students the experience of working with other conductors and work in-depth on the music that will be played during Festival in March. The Booster Club brings in Guest Conductors for each band for the weekend and provides lunch for the students on Saturday. In addition the students have received sectional instruction with specialists on their individual instruments during class time leading up to Festival. The cost for Symphonic Camp is paid via the per semester curriculum enrichment fee.

What are the required concert dress items for my student in band class?

All students in band class are required to wear appropriate concert attire, which consists of a black two-piece dress for the ladies and a tuxedo for the men. The students will be fitted in the fall and both of these items are rented from the booster club for a rental fee of \$50 for the school year. In addition, the ladies must wear pearls (available for purchase from the booster club), black hose and black, dressy, *closed-toe* shoes. The men must have a black cummerbund, black bow tie, wing-tipped tuxedo shirt, studs and cufflinks (all are available for purchase from the booster club) and black socks and black dress shoes.

Marching Band Questions *(includes Color Guard, Winds, and Percussion)*

Is there a prerequisite for Marching Band?

All wind and percussion students must be enrolled and be members in good standing in a performing ensemble class both spring and fall semesters to be eligible to be in the Marching Band.

What forms do I need to complete for my student to march?

The commitment form, medical form, permission to participate and permission to publish forms are all located in the form section of the website (www.harrisonbands.org). These forms must be completed each year and the *medical form must be notarized*. Also, the commitment form must be signed and returned prior to your student having a "dot" in the drill.

When are all of the rehearsals for marching band?

The calendar for the marching season will be given to you in the July newsletter and is posted on the band calendar at www.calendar.yahoo.com/harrisonbands or click on the link from the band website. Please remember that doctor's appointments, homework, etc. are not excused and conflicts are to be avoided. It is critical for your student to attend all rehearsals and events. After school begins, rehearsals are after school on Monday, Tuesday and Thursday, with football games on Friday nights. There are also weekend events that the student **must attend** (i.e. competitions, mini-camps, Taste of Kennesaw, etc.)

What is Band Camp?

Band camp is the culmination of the creative process for the marching band show. Marching band camp is held on the campus of Harrison High School. Students will learn how to march, play while marching, play in the outdoor environment, and the importance of team membership to create a musical experience. Students will receive instruction from staff members in marching and playing in both individual and ensemble settings. Many bonds are formed in the marching band camp. Aside of marching and playing, ideals of trust, responsibility, teamwork, goal setting and achievement, and character are all components of the camp experience.

Is Band Camp mandatory if I plan on being in the marching band?

Unless previously discussed with directors, yes, the marching band camp is mandatory. We will cover the equivalent of nearly six weeks of regular rehearsal hours in the two weeks of camp. The process of learning marching drill is dependent on the "dots" in the drill being filled. Without the charted marcher in attendance at any given time, it becomes a hardship to those around him/her to successfully march their drill. Likewise, promptness to all rehearsals is required, so we may all begin at the same time. When the rehearsal time is posted, please plan to arrive 15-20 minutes prior to be ready to begin at the given time. We also ask that unless already cleared in writing that all doctor appointments, unless an emergency, not be scheduled during band camp. Attendance and promptness will be documented at each rehearsal per handbook policies. Leadership members will notify the directors of tardiness and/or absence.

What should I do if my student is sick?

If your student is ill on any given morning of band camp, it is imperative that we are contacted (678-594-8104 x249). Do not assume that we will know they are sick if they are not in attendance. Upon returning, whether it is that particular day or another day of band camp, please send a written excuse for your child's absence. Any student present for the school day is expected to be present for any after-school rehearsals.

Will meals be provided during Band Camp?

No. We request that all students bring a sack lunch during Band Camp. Some meals may be provided by the Booster Club. A detailed Band Camp itinerary will be provided. Please do not send perishable items unless your student provides their own small cooler, we do not have means to refrigerate everyone's sandwich. Supervision is provided during the lunch breaks. Students may leave campus if necessary. We ask that parents monitor their own students' needs. Due to safety reasons, parents are responsible for their students if they leave campus during lunch breaks.

What should I wear to Band Camp?

T-shirts, shorts, and tennis shoes are the suggested attire for camp. Please remember that attire must be school appropriate and school dress code rules are in effect. Bare midriffs, cut-off T-shirts, bathing suit tops and T-shirts containing suggestive material or advertising/advocating drugs or alcohol will not be allowed. You will be asked to return home to change. Your feet are very crucial to your success as a marching member, therefore please wear athletic shoes that will be comfortable and allow you flexibility to move easily. Flip-flops, swimming shoes, and sandals are not allowed for any marching rehearsal including band camp. Students must wear shoes at all times while at camp. Stepping on a sharp object could potentially take you out of the show for the season. *Please bring sunscreen, baseball caps, sunglasses and lots of water to drink.* You will spend approximately 4 hours per day, minimum, in the sun. Be prepared and take care of yourself during these hours. Color Guard should wear black shorts, black tank top, black split sole dance shoes and a bandana.

Will my student be supervised by adults, other than the staff during camp?

Parents are on hand during all rehearsals and meals to assist your student in all facets of the day.

What should my child eat during Band Camp?

Please see that your child eats a good breakfast each morning (preferably no dairy). They will start the day running and will use lots of physical energy during the morning rehearsal block. Many students who typically do not eat breakfast find this a difficult three hours and can become ill due to the lack of nutrition. We strongly encourage your student to eat all meals well during camp and to avoid caffeine to help prevent dehydration.

What do I need to bring to camp each day?

You need to bring your well-maintained instrument. Please have the instrument in good playing condition for band camp. You will be spending a lot of time playing and poor conditions will not aid in your progress during the week. Please have valve oil and extra reeds, as well. If you will be using a school-owned instrument (percussion, sousaphone, marching baritone, etc.) you will be issued an instrument. A form will be sent home with you for your parent's signature outlining the responsibilities of using a school-owned instrument.

You will be issued a dot book in which you will place your individual drill. It is required that you bring your dot book to every rehearsal and have it in a pocket or around your neck for quick referral.

Please plan to bring a water cooler full of ice water at the beginning of each rehearsal. Fill it up before you come to school! Everyone is expected to bring his or her own water. Do not plan on sharing! Water and sports drinks are recommended. Caffeine should be avoided when participating in outdoor activities. PREHYDRATION is a must! Remember that 8 glasses of water a day is for "normal" exertion. Students should increase water intake three days prior to band camp and should replace fluids every night during camp.

Your name should be clearly marked on your water cooler, and EVERYTHING else that you bring to camp. Every year, we give DOZENS of coolers, shirts, shorts, etc. to MUST Ministries because they are left in the band room and have no name on them.

What are Marching Fees and what do they cover?

Marching band is classified as an extracurricular subject and as such is not directly funded through the Cobb County Schools. Therefore, fundraising and marching fees become the financial support for the marching band. Marching fees cover the cost of arrangement and writing of the music, original drill writing, 150 hours of individual and group instruction during band camp, special event nights during band camp, band camp t-shirt, medical supplies, specialized instruction for color guard and oftentimes a choreographer brought in to help with movement of the band, over 85 hours of instruction after band camp, mini-camp instruction, marching competition fees, travel to competitions, cost of prop construction and movement to locations, water at football games and at competitions, maintenance and repair of marching band school-owned instruments, purchase of new uniforms and color guard performance uniforms, etc.

How much are Marching Fees?

Marching fees total \$900 for the season (\$800 marching fees / \$50 uniform rental fee / \$50 Cedar Point Fee). A commitment fee of \$200 and the uniform rental fee of \$50 are due early in the spring. The drill is written based on the number of students that submit their commitment fees and these fees are non-refundable. Three additional payments are due at various times in the spring and early summer. A Payment Schedule Coupon will be provided listing specific due dates and amounts.

What other expenses will I incur in marching band?

Each student will need to purchase marching shoes, gloves, performance t-shirt and shorts (to be worn under the uniform). These items are available through the Booster Club. In addition, there will be expenses for some meals, etc. Color guard members will need to purchase practice shoes, performance shoes, windsuits, bags, gloves, practice shirts, etc. A brochure outlining the additional expenses will be provided to each student during the audition process.

After I pay marching fees, is that all I will owe for my student to be in band?

As referenced under Band Class Questions, marching band is an extracurricular activity supported almost entirely on marching fees. When your child is in band class, there are additional expenses incurred in the classroom (literature, equipment, sectional instruction, etc.). These expenses are covered through other fundraisers, the curriculum Enrichment fee (\$100 per semester), instrument cleaning fee (as explained on page 14), concert attire dry cleaning and the costs for various programs.

Are there any eligibility requirements for the extra-curricular band extensions?

Yes. All extra-curricular extensions of the Harrison Band program (percussion ensemble, jazz ensemble, guard, winterguard, indoor drumline, etc.) require any student previously involved in any part of the 6-12th grade band program to remain active in the band program in order to be eligible to participate. In order to avoid recruiting conflicts, if a student is active in one facet of the program, he or she may expand their involvement to band + another extra-curricular band activity, but may not limit their participation to "extra-curricular only." Once a student "drops" from band participation, they are no longer eligible for extra-curricular participation.